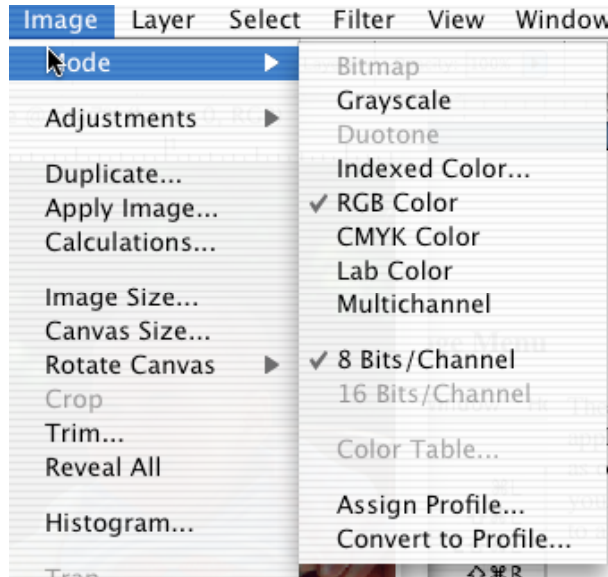


Image Menu

The Image Menu allows you to apply changes to the entire image.

Image Mode

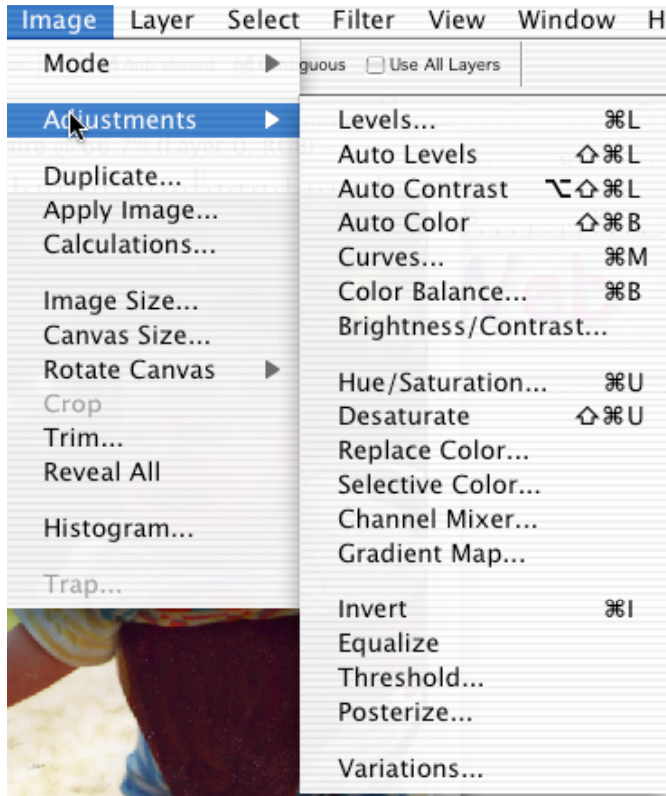
Image Mode choices allow a document to be converted from one color mode to another. If you are unable to apply colors, you may be in Grayscale Mode. If you are unable to apply layer techniques, you may be in Indexed Color Mode. Work in RGB to get the



most out of Photoshop's capabilities.

- Bitmap- Pixels are either 100% white or black.
- Grayscale- Pixels may be 254 shades of gray or black or white.
- Duotone- Printers use two or more printing plates to add depth to a grayscale image.
- Indexed Color- Images with up to 256 colors without layers. Sometimes used for special effects or in multimedia productions.
- RGB- Supports all of Photoshop's capabilities, colors are made up of the RGB (Red, Green, Blue) spectrum. These colors are not necessarily web or printer ready.
- CMYK- Cyan, Magenta, Yellow and Black- These are the colors used by printers. It is a good idea to convert a document to CMYK before printing.
- Lab Color- This mode was designed to create documents that are dependable across equipment such as printers and monitors.

Tip: To preview your image as it would appear on a page, go to File/Print with Preview. View/Print size is also an option.



Adjustments

- Adjustments allow image or selection editing for settings such as brightness, contrast, color, and more.
- Although it is important to start with the best possible image, you can touch up your photo here.
- Image Size will change the entire image size, not just the layer (as in transform). You can choose to size the image by percentage or pixel as desired.
- Rotating the canvas will lose a small bit of image information.
- Use Auto Levels, Contrast and Color to

- have the computer automatically adjust these settings.
- Use the Levels dialog box to make fine tune adjustments.
- The three triangles underneath the graphic organizer are input sliders for shadows, midtones and highlights. Dragging them will adjust the corresponding tones in the image.
- The output sliders on the bottom of the Levels dialog box control output Levels of shadows and highlights. These sliders change contrast and brightness of the image.

